



A Familiar Series Takes a New Name

Krista Tippett

on

Being



Krista Tippett on Being

Sundays, 7:00 a.m., beginning September 19

The name is new, but the weekly program is still very much the same one that we have known as "Speaking of Faith". It still seeks to engage listeners across the spectrum of belief and non-belief in conversation about life's deepest questions. From autism to the ethics of torture, Krista and her guests reach beyond the headlines to probe faith and meaning, ethics and new ways of being, amidst the political, ecological, economic, cultural and technological shifts that define 21st century life.



Special

America Abroad: Overlooked and Underpaid: Arab Youth in Today's Economy

Thursday, September 16, 1:00 p.m.

Young Arabs today are graduating from college with a coin-toss chance of landing a job. Frustrated twenty-somethings are under-educated, under employed, and under paid. We'll hear how economic malaise in the United Arab Emirates and Syria shrinks expectations as well as pocketbooks. And we'll crash a Moroccan wedding to ask shortchanged youth about the extended "waithood" period that now precedes marriage.

Program Highlights

It's Friday!

Live performance and conversation with local and visiting musicians (and occasionally other performers).
Fridays, 4:00 p.m. (Also on University Cable, channel 15.)

September 3: String Theory; the Internationals

September 10: Ralph Rodenberry; Nathan Sheppard

September 17: Suex Effect, Eli Truett

September 24: Starlite DeVilles; Union Broadcast

Marian McPartland's Piano Jazz

Fridays, 8:00 p.m.

September 3: Vijay Iyer with Guest Host Arturo O'Farrill
The multifaceted Vijay Iyer's resume includes pianist, composer, bandleader, writer and PhD. candidate in Physics. On this session, Iyer performs Geri Allen's "I'm All Smiles," and duets with O'Farrill on the Iyer original "Abundance."

September 10: Jean Bach

Jean Bach was nominated for a 1995 Academy Award for her film *A Great Day in Harlem*, documenting the gathering of 57 jazz greats on a Harlem front stoop for an *Esquire* magazine shoot in 1959. Marian McPartland was there, standing right next to friend Mary Lou Williams. Bach remembers the legacy of this iconic image.

September 17: Joan Stiles with guest host Jon Weber
Pianist Joan Stiles is known for her brilliant playing, painted by a deep understanding of the roots of jazz. Stiles has been presenting the music of Mary Lou Williams for the past decade, and she knows how to swing on a Monk tune or two. On this session with guest host Jon Weber, Stiles performs her tunes "Spherical" and "Hurly-Burly," and a duet on "Jitterbug Waltz."

September 24: Marian Selects: Helen Merrill

Vocalist Helen Merrill got her start singing with the Earl Hines Band and recorded an acclaimed album with Clifford Brown, Oscar Pettiford and Milt Hinton. On this 1995 Piano Jazz session, Merrill is joined by host Marian McPartland for duets on "Home on the Range" and "Don't Explain."

Jazzset with Dee Dee Bridgewater

Fridays, 9:00 p.m.

September 3: Christian McBride Inside Straight
From the CD *Kind of Brown*, bassist Christian's set at the Detroit International Jazz Festival has "Rainbow Wheel" for Mac users and "Stick and Move" for fight fans, with "Sophisticated Lady" for Ellingtonia.

September 10: Stefon Harris at the Kennedy Center Jazz Club
The Grammy-nominated vibist's contemporary quartet performs a set that spans from Gershwin's "Gone" with a go-go beat to "Langston's Lullaby" for Stefon's son.

September 17: Luciana Souza at the Kennedy Center Family Theater

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From "You Go to My Head" to "O Pato," Souza sings some songs from her native Brazil and North American classics.



Luciana Souza (photo credit: Gabriel Rinaldi)

September 24: The Blue Note 7 at the Kennedy Center Jazz Club "Inner Urge," "Dolphin Dance," "United" and "Mosaic" — the all-star septet updates landmark works from a golden age in the Blue Note repertoire. Bill Charlap is Musical Director.

World of Opera

Saturdays, 1:30 p.m.

September 4: Alban Berg: Wozzeck
Bolshoi Theater, Moscow
Bolshoi Theater Orchestra, Bolshoi Opera Chorus
Teodore Currentzis, conductor
CAST: Georg Nigl (Wozzeck); Mardi Byers (Marie); Maxim Paster (Captain); Pyotr Migunov (Doctor); Fredrik Akselberg (Andres); Roman Muravitsky (Drum Major); Xenia Vyaznikova (Margret); Valery Gilmanov (First Apprentice); Nikolai Kazansky (Second Apprentice); Leonid Vilensky (The Idiot)

One of the truly great operas of the 20th century, Berg's masterpiece has deep roots in age-old forms and traditions, yet still explores the limits of both musical and emotional expression. The production from the historic Bolshoi in Moscow features a stunning performance by baritone Georg Nigl, in one of opera's most challenging and deeply moving roles.

September 11: Charles Gounod: Faust
Opera Carolina
Charlotte Symphony Orchestra, Opera Carolina Chorus
James Meena, conductor
CAST: Maureen O'Flynn (Marguerite); James Valenti (Faust); Chester Patton (Mephistopheles); Corey McKern (Valentin); Diane McEwen-Martin (Siébel); Jeremy Collier (Wagner); Kim Blanchard (Marthe)

This lush drama by Gounod is surely the most popular musical representation of the immortal story of Faust, who confronts the hellish consequences of his own weakness when the devil makes him an offer he can't refuse -- but probably should have. Opera Carolina brings it to us in a production featuring a top-notch cast from the Belk Theatre in Charlotte.

September 18: Vincenzo Bellini: I Puritani
Vienna State Opera
Vienna State Opera Orchestra and Chorus
Jan Latham-Koenig, conductor
CAST: Désirée Rancatore (Elvira); José Bros (Arturo Talbot); Alexandru Moisiuc (Gualtier Walton); Christof Fischesser (Giorgio); Mariusz Kwiecien (Riccardo Forth); Benedikt Kobel (Bruno Robertson); Roxana Constantinescu (Queen Henrietta Maria)

When Bellini moved to Paris in the 1830s, he declared that French composers and opera lovers had "little understanding of real song." He apparently decided to remedy that with *I Puritani*, which is blessed by a raft of his finest melodies.

September 25: Engelbert Humperdinck: *Hansel and Gretel*
Royal Albert Hall, London (Proms)
London Philharmonic Orchestra,
Glyndebourne Chorus
Robin Ticciati, conductor
CAST: Alice Coote (Hänsel); Lydia Teuscher (Gretel); Wolfgang Ablinger-Sperrkacke (Witch); Imrgard Vilsmaier (Mother); William Dazeley (Father); Tara Erraught (Sandman); Ida Falk Winland (Dew Fairy)

The phrase "for children of all ages" is surely overused, but it's also just right to describe Humperdinck's beautifully tuneful drama based on the familiar fairy tale. The production is this quarter's second show from Royal Albert Hall and the 2010 Proms Concerts.

The Thistle & Shamrock
Sundays, 1:00 p.m.

September 5: Dáithí Sproule
Meet one of the gentle architects of today's Irish music sound. Join Fiona and the intimate audience gathered at the Swannanoa Gathering during its Traditional Song Week to enjoy musical insights, conversation and song with Dáithí Sproule, as he talks about working with Skara Brae, Liz Carroll Trian and Altan.

September 12: What's New?
Our Thistle mailbox is never empty. Join

Fiona as she opens some of the recent deliveries and plays them on the radio for the first time.

September 19: Pulse of the City
Our music often evokes wild landscapes and open spaces but not this week. Hear an hour of music from where most people live and work in our celebration of some well-loved and well-worn cityscapes.

September 26: Hands Across the Water
This week's music is all-American, revealing the quality and range of music from Celtic roots that thrives in communities across the United States.

Mountain Stage
Sundays, 2:00 p.m.

New performers and established artists, heard in a weekly exploration of the exciting and spontaneous sound of live performance, offering intelligent, contemporary music seasoned with traditional and roots artists. Larry Groce is the host.

September 5: Kathy Mattea; Or, The Whale; The Songcatchers; Shannon Whitworth; The Ahs

September 12: Nellie McKay; Marshall Crenshaw; AA Bondy; Zee Avi; Elvis Perkins

September 19: WPA; Federico Aubele; Chip Taylor; Cadillac Sky; Sam & Ruby

September 26: Appalachian Voices; Yim Yames of My Morning Jacket, Daniel Martin Moore and Ben Sollee; Jeff Daniels; Carsie Blanton; Tracy Bonham

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WUGA Weekly Schedule for September, 2010

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00	New Dimensions	Morning Edition					Inside Europe
7:00	Krista Tippett on Being						Only a Game
8:00	Weekend Edition						Weekend Edition
9:00							Performance Today
10:00	Bob Edwards Weekend	Performance Today				Car Talk	
11:00		To the Best of our Knowledge	Commonwealth Club	Tech Nation	Etown	Marketplace Money	
noon	Broadway Revisited	Fresh Air					Living on Earth
1:00	Thistle & Shamrock	Afternoon Concert (until 4:30)				Are We Alone?	1:00 Wordland 1:30 World of Opera
2:00	Mountain Stage					Changing World	
3:00						Pops Concert	
4:00	Just Off the Radar	4:30 African Perspectives	4:30 Handle with Care	4:30 New Letters on the Air	4:30 Athens News Matters	It's Friday!	
5:00	ATC	All Things Considered					ATC
6:00	Cambridge Forum / 6:30 LatinoUSA						A Prairie Home Companion
7:00	Salsa Music	7:00 BBC News / 7:30 Marketplace					
8:00	Selected Shorts	New York Philharmonic	From the Top	Chicago Symphony	Savannah Music Fest	Piano Jazz	Just Folks
9:00	This American Life		Harmonia		Atlanta Symphony	Jazzset	Green Island Radio Show
10:00	Alternative Radio	Night Music			Night Music	The Jazz Spot	Eddie's Attic Presents
11:00	Echoes						Echoes
midnight - 6:00 a.m.	12:00 Coastal Nocturne 3:00 BBC News 5:00 Morning Edition					Ab's Place	